

More Testimonials of Anjali Patil

“Anjali Patil is not just a highly trained and accomplished *Kathak* artiste, but she has also developed, over nearly 20 years of unwavering commitment to this demanding dance form, a deep aesthetic sensibility that complements and enhances her technical virtuosity. Since, in the ultimate analysis, all Indian classical art is deeply spiritual, this element in her performances lends them that ineffable quality that lifts them over the merely competent or even impeccable.

Even for an accomplished performer like Anjali Patil, *Kathak - Context and Continuity* broke fresh ground both thematically and in terms of presentation. It was, in the first place, a succinct but comprehensive historical account of the three main stages of the development of this dance form – the *Vaishnava* period, the *Mughal* period, and finally, the use of the grammar and the vocabulary of Kathak for depicting contemporary themes in a format accessible even to an audience totally unfamiliar with Indian classical dance. Secondly, there were carefully chosen pictorial backdrops and video clips to illustrate and amplify on each of these themes, which, blended perfectly with the actual performances in the foreground, added to the novelty and special appeal for the performance. Finally, the lyrically beautiful contemporary piece, *Yugal*, that rounded off the evening was remarkable both for its technical finesse and for the depth of passion that Anjali and Prashant were able to project. All in all, it was quite a remarkable evening. “

- Her Excellency, Shyamala B. Cowsik
High Commissioner of India, Canada

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“There is that exquisite stamp of Kadamb School of Kathak in Anjali’s demeanor, performance and approach to Kathak. She has flowered into a brilliant Kathak exponent.....I was impressed at the sophistication and élan, doing justice to Kumudini’s choreography.”

- Padmashri Dr. Sunil Kothari
Renowned Scholar, Author and Dance Critic

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Prashant Shah and Anjali Patil from Ahmedabad and Canada performed together. In the last item, they were joined by a group of folk artistes, the Manganiyars from Rajasthan. It was such a joyous presentation that the audience asked for an encore and the artistes obliged!

- Lalitha Venkat
Narthaki Dance Magazine (December 2005)

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“Anjali Patil’s dancing is exquisite and truly represents cultural art form.”

- Senator Dr. Wilbert Keon
Former Direct General, Ottawa Heart Institute

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“The theme of your program, “Fusion-Ballet and Kathak” is a compelling tribute to your sustained commitment to nurturing a legacy of artistic expression and active citizenship”.

- **Hon. Gerry Weiner**
Former Minister of Multiculturalism and Citizenship

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“You deserved to be richly complimented on the excellent and impressive presentation of Fusion of Ballet and Kathak, a Fusion of Indian and Canadian Cultures. The costumes, the music, the light effects and the total stage presentation were excellent. Above all, what impressed me very much was the theme of the concept chosen by you. It was indeed a very effective and impressive presentation. You conveyed a very happy message through this piece and I would like you to keep up this good work of spreading the cultural message”.

- **His Excellency, Prem Budhwar**
Former High Commissioner of India, Canada

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“It was pleasure for the audiences in various cities to watch Kathak dance presentation by Anjali Patil. The audiences were thrilled with her grace and interpretation of music and dance. Her workshop in Winnipeg was a hit with the students of India School of Dance, Music, and Theatre. The Winnipeg organizers were so pleased that they decided to invite her to participate in the upcoming “**FOKLORAMA**” Festival”.

- **Dr. Jagannath Wani**
Director of Raga-Mala Performing Arts of Canada

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“Accompanied by relentless rhythm of the double drum and music, Anjali moves gracefully around the stage. As the music picks up she starts spinning and whirling, her bare feet slapping against the floor. When the music stops, she regains her balance and strikes a pose”.

- **The Ottawa Citizen**
September 1, 1989

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“It is delightful to enjoy the pleasure of her artistic expression during a dance. But the real transformation comes when she begins to dance. She is poised, confident and above all graceful. Her arms and long hands move in quick expressive gestures. She bends and spins, whirling through a series of turn and then, suddenly stopping, frozen in an exaggerated pose.”

- **The Orleans Star**
August 2, 1989

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"It is great pride, Anjali that I take this opportunity to inform you of your selection a **recipient of a 1989 Gloucester Achievement Award** for your achievement in Dancing."

- **Harry Allen**
Former Mayor of City of Gloucester

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"Anjali has a great future and potentiality for contributing much to Kathak Dance."

- **Late Professor Dr. Subramaniam**
Author –Composer-Director

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"I have seen Anjali Patil performing Kathak at number of functions. Anjali, despite her young age, is a good and imaginative exponent of Kathak medium".

- **His Excellence S.J.S. Chatwal**
Former High Commissioner of India, Canada

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"It gives me a great pleasure to write about Anjali Patil who has achieved an excellence in Kathak Dance at an early age. Her performances are greatly appreciated and enjoyed by the audience."

- **Krishna Uppal**
Editor of Sandesh Magazine

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"It is my pleasure to recognize Anjali Patil as a graceful and talented Kathak Dance Artist. She has graciously contributed her time, energy and talent to assist in **Fund-Raising** efforts of **Child Haven International**."

- **Bonnie Cappuccino**
Director of Child Haven International

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"This was quite an extraordinary experience: the combining of historical context, hypnotic live music, outstanding technical dancing, seemingly improvised vocal rhythmic exercises and the sexual allures of costume, expression, song and movement. It was a delight both for knowledgeable aficionados of the classical Indian arts and curious novices alike. Congratulations to Anjali and her partners displaying in the best possible light the grandeur of South Asian arts and culture."

- **Dr. Raywat Deonandan**
Author